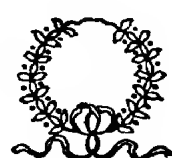


Compositions · for the Piano

by

L. M. Gottschalk

Bamboula.	Danse de Negres	\$1.00
Bananier, Le.	Chanson Negre . . . . .	.35
Banjo, The.	Fantasia Grotesque	1.00
Berceuse.	Cradle Song . . . . .	.60
Dying Poet, The.	. . . . .	.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. Danse Cubaine . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Home, Sweet Home.	Transcription . . . . .	.75
Jeunesse.	Mazurka Brillante . . . . .	.60
Last Hope, The.	Méditation Religieuse . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische . . . . .	.60
Maiden's Blush, The.	Waltz . . . . .	.60
Marguerite.	Valse Brillante. (Posthumous) . . . . .	.60
Marche de Nuit.	. . . . .	.75
do.	Four hand arrangement by Samuel Jackson	1.25
Mazurka Rustique.	(Posthumous) . . . . .	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert	1.00
do.	Four hand arrangement by the Author	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Orfa Grande Polka.	. . . . .	.65
Pasquinade.	Caprice . . . . .	.90
do.	Four hand arrangement by H. Rupp	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy	1.00
Printemps d' Amour Mazurka.	Caprice de concert	1.00
do.	Four hand arrangement by the Author	1.00
Radicieuse.	Valse de Concert. Arranged by H. Maylath . . . . .	.90
do.	Four hand arrangement by the Author	1.50
Ricordati	Nocturne . . . . .	.60
Scintilla, La.	The Spark. Mazurka Sentimentale . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Ballade . . . . .	.60
Solitude.	. . . . .	.60
Suis Moi!	Follow Me. Caprice . . . . .	.75
Tremolo.	Etude de Concert	1.25
Valse Poétique.	Sospiro . . . . .	.75
Water Sprite, The.	Polka de Salon . . . . .	.75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands	2.50



New York
C. H. DITSON & CO.

BOSTON

OLIVER DITSON COMPANY

Philadelphia

J. E. DITSON & CO.



Chicago

LYON & HEALY.

THE DYING POET

Edited and fingered by JOHN ORTH.

LOUIS MOREAU GOTTSCHALK.

PIANO.

Andante.

p.

rapido.

f

brillante.

espress.

Andante moderato. L.H.

R.H.

p.

ben cantato

rit. e dim.

a tempo

dim. e rit.

a tempo

grazioso.

First system of the musical score. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score. The right hand continues the melodic development with complex fingerings. The left hand maintains the accompaniment pattern.

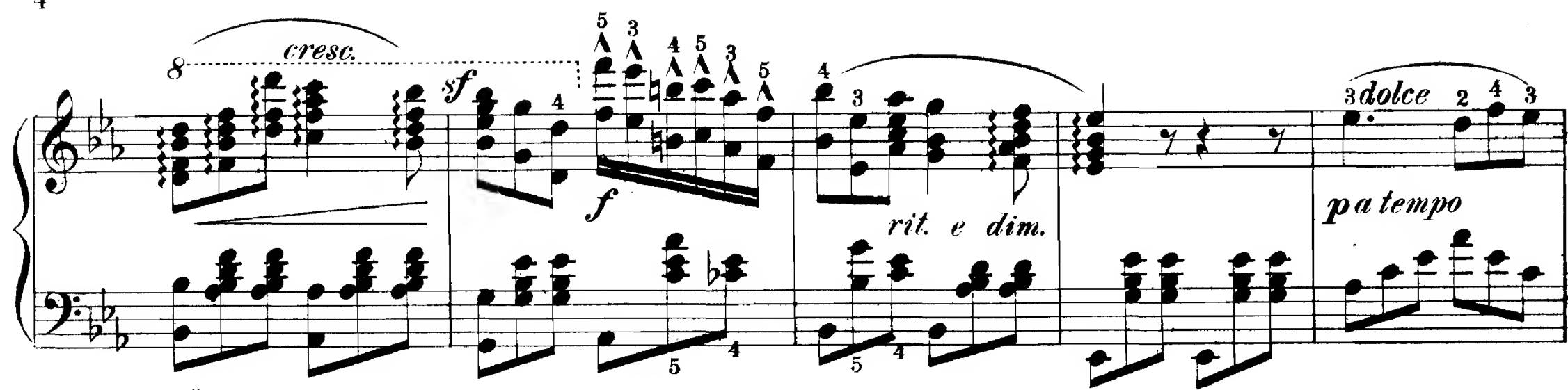
sf *rit. e dim.* *f a tempo* *marcato il canto.*

Third system of the musical score. It includes dynamic markings (*sf*, *rit. e dim.*, *f a tempo*) and a tempo change. The right hand has a melodic line with a final flourish. The left hand has a bass line with a final cadence.

Fourth system of the musical score. The right hand features a melodic line with various ornaments and fingerings. The left hand provides a harmonic accompaniment with chords and moving lines.

celeste. *rit. e dim.* *p* *2^{da}*

Fifth system of the musical score. It includes dynamic markings (*rit. e dim.*, *p*) and a tempo change (*2^{da}*). The right hand features a melodic line with various ornaments and fingerings. The left hand provides a harmonic accompaniment with chords and moving lines.



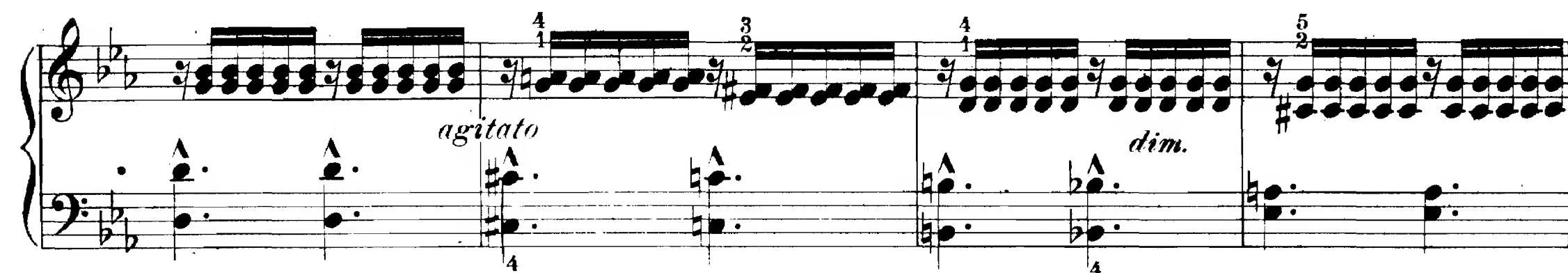
First system of musical notation. The treble staff features a sequence of chords and arpeggios, marked with *cresc.* and *f*. The bass staff provides a harmonic accompaniment. The system concludes with a *rit. e dim.* marking and a *3 dolce* triplet in the treble staff.



Second system of musical notation. The treble staff continues with arpeggiated figures, marked with *cresc.* and *f*. The bass staff features a steady eighth-note accompaniment. The system ends with a *4* marking in the bass staff.



Third system of musical notation. The treble staff contains a series of chords, marked with *f*. The bass staff features a series of chords, marked with *f* and *sempre marcato*. The system ends with a *4* marking in the bass staff.



Fourth system of musical notation. The treble staff features a series of chords, marked with *agitato*. The bass staff features a series of chords, marked with *dim.*. The system ends with a *4* marking in the bass staff.



Fifth system of musical notation. The treble staff features a series of chords, marked with *simile*. The bass staff features a series of chords, marked with *4*. The system ends with a *4* marking in the bass staff.

First system of musical notation. The right hand features a continuous sixteenth-note scale. The left hand plays chords and single notes. Dynamics include *pp* and *rallent. un poco*.

Second system of musical notation. The right hand continues with sixteenth-note patterns, including fingerings like 2 1, 3 1, 5 2, 5 1, and 5 1. The left hand has a melodic line with fingerings 4, 2, 2, 5, 4, 1, 4, 4. Dynamics include *p a tempo* and *2^{da}*.

Third system of musical notation. The right hand has a melodic line with fingerings 2 1, 3, 5, 4, 2, 3, 5, 3, 4, 5, 3, 4, 2, 3, 1, 5, 2, 4, 1, 5, 2, 4, 3, 1, 4, 2. The left hand has a melodic line with fingerings 4, 4, 4, 4. Dynamics include *sf* and *rit. e dim.*.

Fourth system of musical notation. The right hand has a melodic line with fingerings 3 1, 5 4, 3, 5, 4, 1, 5 2, 5 2, 4 2, 3, 4, 3, 3 1, 2 1. The left hand has a melodic line with fingerings 5, 2, 3, 4, 5, 4. Dynamics include *dolce* and *p a tempo*.

Fifth system of musical notation. The right hand has a melodic line with fingerings 2 1, 4 3, 2, 5 2, 4 1, 3, 4, 5, 4, 5 2, 4 3, 4 3. The left hand has a melodic line with fingerings 4, 5, 4, 5, 2, 1, 2. Dynamics include *un poco rit.*.

First system of the musical score. The right hand features a complex, rapid sixteenth-note pattern with numerous fingerings (1-5) indicated above the notes. The left hand plays a simpler, slower accompaniment. The tempo marking *a tempo* is present below the right hand staff.

Second system of the musical score. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment includes a *sf* (sforzando) dynamic marking. The system concludes with the tempo marking *rit. e dim.* (ritardando e diminuendo).

Third system of the musical score. The right hand features sixteenth-note patterns. The left hand accompaniment is marked *p a tempo* (piano, at tempo).

Fourth system of the musical score. The right hand continues with sixteenth-note passages, marked with a *cresc.* (crescendo) dynamic. The left hand accompaniment includes a *f* (forte) dynamic marking towards the end of the system.

Fifth system of the musical score. The right hand features sixteenth-note passages, marked with a *ff con passione.* (fortissimo con passione) dynamic. The left hand accompaniment includes a *dim. e rit.* (diminuendo e ritardando) marking.

First system of the musical score. The right hand features a complex, rapid sixteenth-note pattern with fingerings 1, 3, 4, 3, 5, 3, 4, 3, 5, 4. The left hand plays a simple bass line. The tempo is marked *p a tempo*. The system concludes with a *pp* (pianissimo) dynamic marking.

Second system of the musical score. The right hand continues the rapid sixteenth-note pattern. The left hand has a few notes followed by a triplet of chords, numbered 1, 2, 1. The tempo is marked *celeste.* (celeste). The system concludes with a *full.* (full) dynamic marking.

Third system of the musical score. The right hand continues the rapid sixteenth-note pattern. The left hand has a few notes followed by a triplet of chords, numbered 1, 2. The tempo is marked *marcato il canto.* (marcato il canto) and *p lento.* (piano lento). The system concludes with a *pp* (pianissimo) dynamic marking.

Fourth system of the musical score. The right hand continues the rapid sixteenth-note pattern. The left hand has a few notes followed by a triplet of chords, numbered 1, 2. The tempo is marked *marcato il canto.* (marcato il canto) and *p lento.* (piano lento). The system concludes with a *pp* (pianissimo) dynamic marking.

Fifth system of the musical score. The right hand continues the rapid sixteenth-note pattern. The left hand has a few notes followed by a triplet of chords, numbered 1, 2. The tempo is marked *rallentando molto. dying away.* (rallentando molto. dying away). The system concludes with a *pp* (pianissimo) dynamic marking.

THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON